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The Carmel Pine Cone



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For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00 Copy, 5c



Gordon Campbell Council Candidate

Candidates and Sponsors Named

The following list gives the names of the six men who are candidates for the offices of councilmen, together with the names of their sponsors:

Bernard Rowntree, sponsored by Alfred Matthews, Clarence W. Lee, Maude E. Wentworth, Morris McK. Wild, Mrs. Emma E. Rendtorff, James H. Thoburn, Robert R. Spencer, Carl S. Rohr, Victor D. Graham and R. A. Peckham.

Edward L. Taylor's nominees are: Charles A. Watson, William H. P. Hill, Rae M. Welsh, James B. McGrory, C. J. Arne, A. W. Wheldon, F. O. Robbins, H. L. Clement and L. H. Crane.

Backing Ernest W. Aldrich are: S. C. Tarrett, Edward Burnham, M. A. K. Burnham, F. O. Overhulse, James Kitchen, Jack O. Belvall, George Edward Knapp, Wesley R. Hunter, John C. Weigold and Alice Y. Nugent.

Frederick R. Bechdolt, Gordon Campbell and Herbert Heron are running on common platform and are jointly sponsored by: Shelburn Robison, Ed H. Ewig, Dorothy Bigland, Carl G. Harris, Grace S. Boke, Emma Otey, Fred McIndoe, James F. Murphy, Marian D. Shand and Gale J. Alderson.

COME AND PROTEST

Carmel's Zoning Ordinance, No. 96, passed into law June 5, 1929, is before the city council for amendment, and the evening of Wednesday, March 23, at 7:45 o'clock, has been fixed as the time for hearing protests. **EVERY CITIZEN OF CARMEL SHOULD BE AT THAT MEETING.** Zoning Ordinance No. 96 is the protection of your home from the encroachment of business, the protection of your city from obnoxious industries, the basic law of Carmel's integrity. It should not be lightly touched. If it must be amended, it should be strengthened, not weakened. And ALL OF US should know every step of the road.

Young "Pilots" Rush Kite Construction

School children in their various divisions are busy making last-minute preparations for the kite flying contest to be held this Saturday in Hatton Fields. Parents are becoming more or less resigned to having living room floors and kitchen tables turned over to the production of kites for this all-important event.

It is expected that Willis G. White, the guiding spirit and creator of these annual contests, will be able to attend this Saturday.

Ralph Wilmot of King City was a Carmel visitor this week.

Chisels A Candidate

Ernest W. Aldrich has had the stitches removed from his scalp, and is back campaigning for a seat on the city council. He was operating on a swollen door recently, adjusting its fitting into the frame, and had a half-inch chisel set as a pry in the lintel. The chisel worked loose while Aldrich worked, and dropped, point down, on his skull. Had it been a heavier chisel, there would have been one less candidate for the council.

Dr. Gray treated the wound.

Mrs. N. B. McCrary of Denver arrived this week to visit her sister, Mrs. Katherine McFarlane Howe.

Basic Zoning Law Up For Amendment Before Carmel City Council

The second and final reading of two ordinances that amend the basic zoning laws of Carmel will be given by the city council next Wednesday evening, and the council will vote upon their passage. Prior to the vote, protests of interested citizens will be heard. This public hearing was first set for Wednesday, March 9, but only two or three protestants being present, the request of one of them, Perry Newberry, for an adjournment of two weeks was granted, and the date of hearing reset for March 23, when it is hoped a larger attendance will prove the people's interest.

Now let us try to understand exactly what these two ordinances amending zoning will accomplish. It isn't easy to get at, for it is complicated by old amendments, one on top of another, by trying to do things that were never intended to be done by a zoning ordinance, and by recent court decisions that seem to affect adversely some of No. 96's provisions.

No. 96—remember that number—is the original zoning ordinance, passed June 5, 1929. It begins, "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and development of said city, its growth and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings, and professions in existence and permissible therein."

No. 96 goes on to divide the city of Carmel into two districts or zones, a residential and a business zone. In the residential zone, no building is

allowed except single family dwellings, of which no more than two rooms may be used by the person residing there for "an office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician or teacher."

In the business zone No. 96 made allowable, without special permission, single family residences, of course; also multiple dwellings, otherwise apartment houses or flats; business or professional office buildings; retail stores, retail trades, fraternal societies, printing offices, telephone exchange, theaters, hotels, churches, social clubs, tea houses and restaurants. It allowed after special permit by ordinance was obtained from the council, cleaning and dyeing works, gasoline and oil service stations, public garages, feed, fuel and wood yards, wholesale food stuffs and spice business, public warehouses for furniture storage, factories for handmade furniture employing not more than two, private schools, hospitals and institutions. No other kind of business could operate within Carmel's city limits.

Right here was found the need of amendment when tap-rooms, as our saloons of today are euphemistically named, came into existence. It was possible to hold down the number through our zoning ordinance, so from the businesses freely permitted in the business zone, hotels, restaurants, cafes, and eating places, and "places serving, selling or dispensing beer, wine or other intoxicating beverages in 'on sale' form" were taken out and put into the list of businesses requiring special permits by ordinance. That amendment of No. 96 is one of those it is sought to change by the new amendment up for pass-

(Continued on page 3)

Flanders, Murphy Fed Up

Cook Up Scheme to Escape Feeding

For a long time, longer than they care to think about, Paul Flanders and Frank Murphy happily announced that not only was the club's sock empty, but that they owed money.

Conternation reigned among the members. What to do to these miscreants who plunged Carmel's oldest and swankiest club into the abyss of debt.

The members thought and pondered, suggesting and discarding various punitive schemes until they lit upon exactly the right measure. Unanimously and in a body they re-elected Paul Flanders and Frank Murphy to the offices of president and secretary-treasurer—permanently.

Invitation to Candidates

The columns of The Pine Cone are open to each of the candidates for the offices of councilmen to present their statements. In order to present each story fairly and concisely, we ask each candidate to keep his statement under 400 words, and please be early.

Basic Zoning Law Up for Amendment Before Carmel Council Wednesday

(Continued from page 1)
age next Wednesday night.

Now the process required by No. 96 for any special-permit business to get recognition in the business zone was that the property owner should file with his application, the consent in writing of at least two-thirds of the owners of property within a radius of 400 feet from the exterior boundaries of his piece of land. Upon that consent being obtained and filed with the city clerk, a public hearing should be had, and the council would finally act by ordinance. The proposed amendment of Wednesday night next, requires no consenting property owners. This requirement, we understand, is in conflict with recent supreme court decisions, and is therefore eliminated, although another amendment up for passage the same night, prepared by the same attorney, holds the requirement that 25 per cent of the owners of property within the "zone of interest" must sign the application of anyone wanting a reclassification of his property. Why one is constitutional, the other not, is difficult to understand.

However, the proposed new ordinance requires no other signature than that of the applicant when he applies for a special permit to open up in the business zone, whether he is a service station, a public garage, a tap-room, or whatever is on that restricted list. He pays the city clerk a small fee to cover the cost of the proceedings, and files a map showing the boundaries of the property for

which the permit is applied, with other data of owners within the zone of interest, and this goes to the city attorney to get his O. K. as to its being all in legal form. Then the mayor would set the time of hearing, the city clerk would publish notice of the meeting one time in the official newspaper, and send written notices of the meeting to the property owners in the zone of interest, at least ten days before the meeting. There are provisions for the City Planning Commission to investigate and report to the council which we are omitting here because we have no such commission at present.

At this hearing, "all persons interested will be heard", which we assume means the general public, although the new phrase, "zone of interest", may limit the protestants to those only who own property within 200 feet on the same street. "At the close of the hearing, the council shall act upon the application in such manner as it deems best for the general welfare of the people of the city of Carmel-by-the-Sea."

Nowhere in this procedure is there a strengthening or a tightening of old ordinance No. 96. On the contrary, it materially eases the way of obnoxious industries into the business zone. Nor does a proposed provision of a Certificate of Occupancy, to be issued by the building inspector, seem to alter the situation, although it would be a serious nuisance to every builder doing business in the city, or to any owner of downtown property proposing to build.

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There is one other major change proposed, and that is in the matter of reclassification of zone districts. Here again the proposed change is weaker than the original law, substituting the consent of 25 per cent of the property owners in the zone of interest, for 50 per cent of those within a radius of 400 feet. Not only has the number of property owners in agreement with the change been cut in two, but the size of the territory affected has been materially lessened.

There are other changes, minor ones, quite unimportant. For nine years No. 96 has managed as is. We should suggest that it be left alone preferably; but if it is to be amended at all, it be done thoroughly and in one piece, not by patchwork.

Poet-Artist Speaks To Carmel's P.T. A.

The Sunset School P.T. A. meeting was attended by a large proportion of its members on Tuesday afternoon in the library of the building. The reports read brought out the cheering fact that the association had achieved budget balances and needed additions had been made to the nurse's rest room equipment.

Guestspeaker for the afternoon was Don Blanding, the debonair and colorful. His first words to the audience of child-rearers was frankly that he had "no opinion about bringing up children". However his appreciation of the value of wholesome family life crept out in the recurrent references to his father and his sapient admonitions. One of them was to "find life's free lunch counters". Blanding cleared away before they could be formulated any possible misinterpretations of that saw. He drew an entrancing picture of beauties to be found almost anywhere with no more effort than merely looking about, made clear the intention in his own wandering and the use he had made of it.

His love of color, his belief in living, as each day came along, so fully as to have rich memories for future consumption gripped the imagination of his hearers.

Local Church Group Hears Noted Speaker

Mrs. Harper Sibley of Rochester, New York, addressed a group at All Saints Episcopal church here in a talk based upon her experiences as a member of the council that went to Oxford and Edinburgh last summer. Mrs. Sibley belongs to the National Council of the Protestant-Episcopal Church and explained that the conferences held in England and Scotland were for the purpose of bringing about a greater unity and cooperation among the various churches of the world.

After the talk a Lenten tea was served in the Parish house, during which members of the audience had an opportunity to meet Mrs. Sibley. Presiding at the tea tables were Mrs. C. J. Hulsenwe, Mrs. William Dekker and Mrs. J. Marsh. Serving on the committee were Mrs. F. Bell, Mrs. R. Johnson, Mrs. R. R. Wallace, Mrs. R. Boynton, Mrs. J. W. Dickinson, Mrs. M. Gleason and the Misses M. Ackroyd, F. Stewart and M. Wilson.

Humane Society to Hold Meeting Friday

An open meeting of the Humane Society will be held in the Few Memorial building, Monterey, Friday evening at 8 o'clock.

Members are urged to attend, as many important phases of the quarantine and methods of its enforcement are to be discussed.

Mrs. Emily Kleinschmidt of Washington, D. C., is spending several weeks at Pebble Beach as the house guest of Mrs. Martha E. Newcome.

Local Artists In Art Association's Exhibit

By ROBERT VANCE

The present showing at the Carmel Art Association Gallery was taken from the show at Salinas last month. All of the artists who exhibited at Salinas are represented here, but lack of wall space prevented more than a third of the pictures from being hung.

All of the artists whose pictures are hung are from Carmel or its immediate neighborhood and most of the pictures are of nearby scenes. One exception is John O'Shea's "Tahitian Bananas", which provides a fine subject for the artist's tendency to use vivid color in a bold manner.

E. Charlton Fortune's "Santa Barbara" is one of the last things she has done. At the present time she is devoting all her energies to liturgical work. She is heading a guild of highly capable craftsmen who are restoring and redecorating old altars.

One notable piece of work, and one which is not actually on exhibit, is a nude drawing by Margery Wintermute, which the judges insisted on placing on an easel in the gallery. Their insistence was well justified, for despite the academic qualities of the drawing it is easily one of the best things there.

Among the more familiar works are Abbie Lou Bosworth's "Lifehouse at Pacific Grove", Armineian's "Launching the Lifeboat", Paul

Whitman's "Mackerel Fishermen" and William Ritschel's "Monarchs of the Coast".

The other artists in the current show are: Howard E. Smith, George Koch, Alice Comins, Lester Boronda, Burton Boundley, Alvin Beller, Mary Scovil, Frederick Burt, Homer Levinson, William Watts, Julie Stohr, Myron Oliver and Ralph Coote.

CURRENT EVENTS SECTION TO HAVE DOUBLE PROGRAM

Announcement has been made of a double program for the next meeting of the Current Events Section of the Carmel Woman's Club. Valona Brewster, Carmel music teacher, will give a "Brief Survey of the Musical World". This will be followed by a talk on the European crisis, Mrs. Willis G. White, section chairman, being the speaker.

The meeting will be held as usual at Pine Inn at 10:30 a. m., the date being March 23, Wednesday.

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"CAVIAR KING" VISITING CARMEL.

A man of wisdom and foresightedness as well as of fame and fortune is Ferdinand Hansen. Caviar King and renowned traveler, who had just returned from his second trip around the world and is spending several weeks here. Realizing early in life the advisability of keeping a record of his journeys, Mr. Hansen now has many handsomely bound books in which he has a complete diary of his 50 years as a caviarman and traveler for his firm, thus earning the undying gratitude of interviewing reporters throughout the world, and the envy of less foresighted travelers who have nothing to show for their journeys except rather vague memories.

Mr. Hansen is the president of the Romanoff Caviar Company, the Russian Caviar Company, and the Han-

sen Caviar Company of New York, Paris, Vienna, Hamburg, and London. He was born in Altona, Schleswig-Holstein, Germany, in 1869, where his father and grandfather were the firm of Kleckmann and Hansen which had been established since 1839. As one of the four sons, he was chosen to become a member of the American house of Hansen and Kleckmann in New York in 1854, so at 16 years of age, he cancelled his allegiance to the Prussian government and arrived in Hoboken, May 26. On that same day, not waiting a minute to become a part of the country which he had always heard was so glorious, Mr. Hansen became an American citizen.

Making his first visit to California in 1887, he bought his first lot of Sacramento river caviar in San Francisco for the European market, and in 1893 he became the caviar buying member for their house on the North American continent.

He soon discovered that unless the American sturgeon was protected by properly enforced laws, the American source would become extinct in a short time, so he tried to have laws protecting the American sturgeon passed in various state legislatures. But the short-sighted fishermen and the politicians who wanted their vote prevented any law of this sort being passed, and in 1900 came the total destruction of the American commercial sturgeon.

Seeking other sources of caviar, Mr. Hansen received a large Imperial Russian concession on the Amur river in Eastern Siberia, and after sending a preliminary expedition, he established a branch at Astrakhan. Through his efforts, Russian caviar has since become well-

known in this country, and he is recognized as the American pioneer of the Russian caviar business in the United States.

After the World War and revolution, the Russians first used Mr. Hansen's American-made Romanoff caviar cans which he was accustomed to shipping from New York to Astrakhan for their own caviar then, as he says in his pamphlet written in 1934 to substantiate his claim as an American citizen against the Russian Soviet government for having nationalized in 1917 his property and business in Astrakhan, Russia without any compensation, "All roads to Astrakhan were closed to me forever." When Amtorg was appointed to handle Russian caviar exclusively, Mr. Hansen was forced to do his buying in Russia on the same level with an endless line of new competitors.

In New York, Mr. Hansen married the present Mrs. Hansen, who is of French descent, and they are the parents of four children, three daughters and one son. Their oldest daughter is a member of her father's firm in New York, the next to the oldest is studying in Europe, Morella, who is 15 years of age, is with her parents in Carmel, and their son is in school in Tucson, Arizona.

Although he has nothing but praise for the countries which he has recently visited, Mr. Hansen says that the United States is by far the best place to live of them all. Citizens of this country should be glad, according to Mr. Hansen, that they are fortunate enough to live in the United States where there is every kind of climate and scenery and where there is an excellent government. Fifteen months ago his impressions of our Pacific coast were not very enthusiastic. At that time the seamen's strike was in full swing and shipping transportation facilities were at a standstill. He was in Los Angeles and he wanted to go to San Francisco and resume his world trip from there, desiring to show his daughter the Bay and Golden Gate bridges. He was told that the only way he could leave this coast by boat would be to take a special train from Los Angeles and go across the Mexican border to Ensenada, where he could take a ship. Although over a hundred people cancelled their reservations on the train due to the insistent rumors that it was to be bombed by strikers, Mr. Hansen carried out his plans to journey on it, and nothing happened except that his temper was a little ruffled. This quarreling and fighting was a distinct shock, says Mr. Hansen, who thought that people living in the beauty and magnificence of the Pacific coast would be so thankful that they wouldn't think of strife and striking.

When asked about Hitler and Germany, he gave the impression that Hitler is greatly beloved in Germany and that he is the symbol of the unity that that nation now has.

Morella Hansen has lived in Germany all her life until almost a year ago when her parents met her at Paris and took her around the world with them. While she was in Germany, living at Hamburg, she went to school most of her time. She doesn't seem to care much for school, but she does like Germany. Because of the groups which surrounded Hitler when he was in Hamburg, she has never seen him, but she considers him to be a great man and the idol of the people. According to her, no one is very rich or very poor there. Everyone has plenty to eat and has warm clothes and comfortable homes. Vegetables are not eaten there as abundantly as they are in the United States; and in Germany, cream and such products are considered great luxuries.

A great satisfaction to Mr. Hansen is the fact that during this last trip around the world, he has picked up the day he lost on a similar trip, 37 years ago. When he was 31, he didn't care how many days he lost, but now that he is 68, he says every day is

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By Doris Cook

essary for him to be in New York when he is in the United States. After several more weeks, the Hansens plan to leave for Tucson, Arizona, when they will visit with their son and probably stay in that part of the country for a time.

The Hansens have made many friends during their short stay here and they have been a welcome addition to our village. It is hoped that they will enter even more into the life of Carmel during the remaining few days of their visit.

Rain Holds Up Building

According to Birney Adams the fuse that was lit for the expected building boom must have been rained on. He says that during the past six weeks there have been more inquiries regarding new building than for any previous three or four months. The weather, however, has held up most of the contemplated jobs.

Mrs. H. J. Jackson of Flint, Mich., has arrived in Carmel to visit her nephew, David Eldridge.

A Carmel Home

This artistic, pleasing, informal redwood home is true to the Carmel type of home. It does not conform to the FHA regulations, nor does it have to do so in order to live as long as the owner does.

Further, it was built at a time when building-costs were at their lowest. Consideration was given in that building to the comfort of living in the house, to the window space for ventilation, and for the pleasing effect.

There is already a loan on the property, and easy terms may be had by the right buyers.

Elizabeth McClung White

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OCEAN AVENUE NEAR DOLORES

Dog Quarantine Still On

Minor Personnel Changes; Same Rules

After the confusion and misunderstanding of the past few weeks we have at last been able to get a clear picture of the dog quarantine situation. Here are the facts:

In the first place the quarantine is still in effect. There has been no change in the rules as laid down by the county health department.

There have been changes, however, in personnel and in enforcement methods and we want to list them for our readers.

L. Martin, poundmaster at Marina, has been appointed to the post of county poundmaster by the county board of supervisors. He will have jurisdiction over the unincorporated areas in Monterey county, and will be under the supervision of the county board.

In Monterey and Pacific Grove enforcement will be under W. W. Bennett, driver for the S.P.C.A., who was made a special officer of both police departments. This move obviates the necessity of his reporting to police before impounding any ani-

mals. Bennett's scope lies within the cities of Monterey and Pacific Grove only.

At the time we go to press it is not known just what is going to be done in Carmel, although it is expected that a similar appointment will be made. In commenting on the situation, Dr. D. T. MacDougal pointed out that unless Carmel complies with the county laws and provides some means of enforcing them, a state quarantine will automatically prevail. In such a case the quarantine would be effective for a minimum of six months.

Both Guy Curtis and Earle Ducus have resigned from the Humane Society. Curtis gave as his reason the pressure of private business, and Ducus stated that he found Humane Society work conflicted with his work on the board of health.

So, the quarantine still goes, with local appointees enforcing it within each incorporated city and the county poundmaster acting in the rest of the county. Same rules still apply.

Whoopee Tree Producing Wine Sought for Fair

A well-defined move is afoot in San Francisco to have the horticultural division of the 1939 Golden Gate International Exposition include in its \$1,500,000 program a goodly number of "whoopee" trees.

A species of palm, the "whoopee" tree, discovered in Southern Mexico by Llewelyn Williams of the Field Museum at Chicago, is reported to yield luscious red wine. The natives chop it down, cut a small trough in the trunk, cover it with leaves and allow it to stand for two days.

When the natives return (and don't think they don't), the trough is filled with a wine that has a bouquet and a wallop.

Carmel Visitors Entertain at Tea

Misses Josephine Kern and Caroline Langworthy of Chicago were hostesses to a group of their friends Sunday afternoon at Pebble Beach Lodge. Those attending the affair were: Major and Mrs. Chester Shepherd, Mrs. Mary Hathaway, Mrs. Maude Wentworth, Mrs. Elsie Ann Ellis, Mrs. Bertha Zerega, Mr. and Mrs. Daniel Fisk, Mr. and Mrs. Orrin S. Goan, Mrs. Millicent Sears, Miss Eloise Carwile, Mr. and Mrs. H. R. Kern, Mrs. Katherine McFarlane Howe, Mrs. Ethel Brandt, Miss Dee Brandt, Mrs. Ruth Chapman, William S. Noyes, Mr. and Mrs. Emil Neukrantz, Mrs. Alta Miller, Miss Ruth Higby, Henrietta Shore, Mrs. Edgar McLeod, Mrs. Mary R. Kern, Mr. and Mrs. Russell Field, Mrs. William S. Halliard, Mrs. Karl Reichert, Mrs. Frank Townsend, Miss Florence Paul, Miss Ruth Inglis, Mrs. Ann Hayford, and Miss Mable Corey.

For the past three months, Miss Kern and Miss Langworthy and Miss Kern's cousin, William S. Noyes, also of Chicago, have been staying at Sun Dial Court Apartments and have been visiting with Miss Kern's mother, Mrs. Mary R. Kerns of Chicago, who spends her winters here, and Miss Kern's brother, Herman Kerns. Next week Miss Kern and Mr. Noyes will return to their homes in Chicago and Miss Langworthy will accompany them through the Santa Fe and Taos country, then she will return to Carmel to complete her stay here.

Seven Arts Shop Sold; Heron to Write and Act

"Twenty years is long enough for a poet and actor to remain in business", said Herbert Heron, as he announced the sale of The Seven Arts Book Shop which he established here in 1918.

He gave as his reason for the sale the fact that he finds running the shop interferes with his activities in the theater and with his writing.

Taking over The Seven Arts Book Shop is Edith Griffin, who has been a Carmelite, off and on, since 1915. She is now a permanent resident, having moved recently into her new home near the Mission. Miss Griffin came originally from Berkeley.

The Seven Arts was the first shop of its kind in Carmel. At the time it was established, there were only grocery stores, bakeries and other similar enterprises. Mr. Heron not only helped start a fine Carmel tradition, but for the past 20 years has played a good part in maintaining it.

PERFECT WOMAN SOUGHT

John Cunningham of New York and Carmel, who manufactures wax clothes mannequins, has a tough job cut out for him. He is searching for the perfect woman. His new models are streamlined to conform with the present styles and must look the way women shoppers think they look.

Last year Mr. Cunningham immortalized 13 women in wax, manufacturing 750 reproductions. But his search for the perfect woman goes on.

Local Sculptor Sells Head to Collector

Bill Kneass, Carmel sculptor, who has lately been spending his talents on "sculpting" a road in the mountains, just sold a stone head to Mrs. John Malwood of London, noted collector.

Mrs. Malwood expressed great delight in the piece, classing it as one of the finest things she had seen in searching the world for specimens for her collection.

"Topaze" To Open

"Topaze" will open at the Film-arte theater Thursday for a four-day run. Heading an unusually good cast is Lee Crowe who plays the title role. The play is presented by Carmel Players.

Easter Dance To Be Held At Mission Ranch Club

Plans are going forward for the dinner dance which will be given at the Mission Ranch Club on the night of April 16, and there is much talk among club members and their friends concerning this gala affair. Reservations are also pouring in from out-of-town guests. David Eldridge has promised that he will have as fine a party as was enjoyed by those who went to the New Year's Eve Dinner Dance at the club. Excellent food, the same fine music, and entertainment will all contribute to make this one of the highlights of the spring social season.

Members and friends of the Mission Ranch Club are urged to make their reservations as early as possible as a large crowd is expected and the management does not want anyone to be disappointed.

Bank No. 790

COMBINED REPORT OF CONDITION

of

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at Carmel

as of the close of business on the 7th day of March, 1938

RESOURCES

	Commercial	Savings	Combined
1. Loans and discounts	\$306,215.68	\$ 19,785.00	\$325,000.68
2. Loans secured by real estate	30,110.12	572,866.76	602,976.88
3. Overdrafts	1,335.07		1,335.07
4. United States securities (including premiums, less all adjustment accounts)	42,542.50	55,784.32	98,326.82
5. All other bonds, warrants and other securities (including premiums, less all adjustment accounts)	96,611.30		96,611.30
6. Bank premises, furniture and fixtures and safe deposit vaults	39,808.85		39,808.85
7. Other real estate owned		34,098.89	34,098.89
8. Cash on hand and due from banks	175,700.09	76,933.72	252,633.81
9. Exchanges for clearing house	2,095.92		2,095.92
10. Checks and other cash items	285.70		285.70
11. Items with Federal Reserve Bank and other banks in process of collection	1,579.70		1,579.70
	21.88		21.88
TOTAL	\$695,306.81	\$759,468.69	\$1,454,775.50

LIABILITIES

21. Capital paid in:			
c. Common stock, 500 shares; Par \$100	\$ 30,000.00	\$ 20,000.00	50,000.00
Surplus	30,000.00	50,000.00	80,000.00
Undivided profits—net	12,711.26	19,606.40	32,317.66
Deposits due to banks	31,488.70		31,488.70
b. Individual deposits—demand	521,668.43		521,668.43
d. Savings deposits		655,670.64	655,670.64
f. Time certificates of deposit		9,191.65	9,191.65
g. Cashier's checks	6,398.69		6,398.69
h. Certified checks	150.15		150.15
31. State, county and municipal deposits	60,582.22		60,582.22
32. United States and Postal Savings deposits		5,000.00	5,000.00
36. Other liabilities	2,307.36		2,307.36
TOTAL	\$695,306.81	\$759,468.69	\$1,454,775.50

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 43,000.00	\$ 43,000.00
2. Other bonds, stocks, and securities	62,572.73	62,572.73
TOTAL PLEDGED (excluding discounts)	105,572.73	105,572.73
4. Pledged:		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	\$105,572.73	\$105,572.73
TOTAL PLEDGED	105,572.73	105,572.73

STATE OF CALIFORNIA, -) ss. County of Monterey)

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 16th day of March, 1938.

LOUIS S. SLEVIN,

Notary Public in and for said County of Monterey, State of California.

MY SERVICE can mean so much to you! It can give you the joy of talking to old friends, to loved ones in other places. Don't reserve it for emergencies alone! After 7 p. m. (all night to 4:30 a. m.), the NIGHT rates to most Long Distance points are in effect and are especially attractive. The same low rates are in effect all day Sundays. Just call or dial Long Distance and state your wishes.

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Carmel 20

BEST FILM OF THE YEAR TO PLAY AT FILMARTE

Awarded the coveted Cup of All Nations at the Venice International Film Exposition as the "best film of the year", the picture which marks the opening of the Filmarте's movie season is a picture which nobody should miss, according to Manager Richard Bare, who saw the film while in Los Angeles recently.

"Victoria the Great", which is a true documentary and dramatic film based on Victoria's own diary, opens at the Filmarте Friday, April 1, and plays for one full week.

The New York press acclaims it as the finest British historical film ever shown in America, and the New York Times climaxes by adding a sweeping panorama of spectacle, embellished by the vividly human portrayals of its leading characters."

England's foremost actress, Anna Neagle, plays Victoria in a characterization which changes in age over the period of her reign, 1838 to 1897. Her devoted husband, Prince Albert,

is played by Anton Walbrook, recently seen at the Filmarте in "Michael Strongoff". H. B. Warner, noted American actor, turns in a skillful portrayal as Lord Melbourne, prime minister of England.

Highlights of the picture include the dramatic, and remarkably authentic coronation, which bears distinct resemblance to the crowning of George VI as pictured by the newsreels earlier this year. The Diamond Jubilee, which climaxed Victoria's glorious reign, is pictured in a blaze of jewels, brilliant court dresses, bright uniforms and richly clad princes and potentates, gathered to do homage to their lovely Empress of India. The sequence is in Technicolor, and was pronounced correct in every detail by officials of the British government, who passed the film without eliminating an inch of film.

There will be no increase over the usual Filmarте movie prices, and evening performances will be at 7 and 9, with 2:30 matinees on Saturday, Sunday and Wednesday.

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From a Window In - - - - Vagabond's House

By
DON BLANDING



Every so often something happens which reminds me to be blinking well grateful for the abundance of good things that belong to our present time.

Last week I had a couple of blurs to do for the Women's Clubs of Sacramento and Reno. Armine and Al Ball, Donnell and Jack Hotaling and I piled into cars and high-tailed away for a six-day jaunt which would include the lecture dates and a run up to Lovelock, Nev., to see Tom and Helen Derby at their Flying Flapjack ranch.

Sacramento was interesting largely because of the unbelievable amount of camellias in profusion everywhere. They were, despite the wind and rain, flaunting gorgeous color everywhere. I know of no flower which is more artificial in appearance. I'd like to see a love child of a gardenia and a camellia combining the color of the one and the fragrance of the other.

In anticipation of the trip between Sacramento and Reno, all of us had read that grim book, Ordeal by Hunger, which is an account of the Donner party. We approached the Donner pass under conditions ideal for getting the drama of that haunted district. A dramatic and somber sunset faded wearily into a gray twilight with spiteful flurries of snow. The snow banks mounted higher and higher along the road. The gaunt peaks on each side seemed starker and more fantastic in the dim light.

We stopped at the summit of the pass and looked forward and back, visualizing that pitiful line of

starved, beaten people, struggling toward an unknown and remote destination. Cold is horrible, but cold combined with gnawing, weakening hunger is unbearable. Only that amazing will to live drove them on and on.

Here we were, snug and comfortable in conditioned cars, pleasantly warm with the good meal we had eaten a few miles back, impatient with having to slow down to 50 miles an hour over a trail where desperate people had made sometimes only a mile in the day.

Sometimes a scattered line of trees in the twilight looked like that staggered line of gaunt men, pinched-faced women and crying terrified children. A shadowed hollow beside the road might have been the place where they huddled miserably, driven by utter desperation to the abandonment of the tabus of centuries of civilization to feast on human flesh. Feast . . . that is the wrong word . . . in fact there is no word to describe that ghastly feeding, that refueling of wasted machinery for the final miles toward salvation.

As we spun down the long steep grade there was a deep and thoughtful silence over all of us. Memories of fretful complaints against trifling irritations of the day made us

ashamed; I know that each of us lifted a silent prayer of thankfulness to our particular gods for the richness of our lives, for the comforts and luxuries available to us, for the conveniences and enjoyments of homes, good roads, communication facilities, ease of living built here in the west on the bones and agonies of our pioneer forefathers.

If anyone has a complaint against things as they are today, let him read Ordeal by Hunger, and having finished it, let him think for a while. He will turn to the abundance that surrounds him with a welling and lasting thankfulness.

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Players In Rousing Meeting

Adolph Teichert and Three 1-Act Plays Share Honors

By ROBERT S. VANCE

Quite the most delightful clam-bake we have attended in many a day was the meeting of the Carmel Players at the Filmarthe Theatre on Monday evening. (Meeting, my hat; it was a lot of darned good fun). The "business" part was disposed of with neatness and dispatch and a healthy disregard for parliamentary procedure. Immediately following the general session Adolph Teichert played a group of Debussy compositions.

Ordinarily one would expect an all Debussy program to be pretty deadly and just a vehicle to show off a pianist's skill. This one wasn't. Mr. Teichert has a nice feeling for Debussy's tonal quality and he has a good interpretation of the characteristic idiom. It did appear that he missed some of the sensuality of Debussy, but that is only the opinion of this particular reviewer. He did not, however, make the mistake made by many pianists—he did not stress the obvious Debussy "trademarks"; instead he chose to play carefully and accurately. Result, a performance that would please the musician as well as the lay auditor.

Following the piano recital there were three one-act plays. The first, "A Knock at the Door", presented Zonie Claypool and Harry Hedger. The story is rather an elderly one and not particularly significant, but it nevertheless provided a few dramatic moments for Harry and Zonie to show what they can really do.

The next play, "The Boor", was written by Anton Checkov, who was announced to be a "Carmelite in spirit". He must be, else Bob Meltzer couldn't have played the title role with the fire and spirit he showed. He flew into some fine Russian rages and displayed a convincingly bad temper. Rosalie James, his leading lady, was rather pyrotechnic in being ill-tempered, too.

From the newspaper point of view, a good one-word description of "What Next" is "ouch!" That play, laid in the Carmel city council chambers in the year 1949 with all women council members, kicked a few sacred cows pretty hard. And that is probably very good for those sacred cows. At the risk of running afoul of the copyright laws, we quote in part:

Madame Chairman had mislaid her gavel, and in searching came upon a hatchet. She held it up with a puzzled look asking if that wasn't the hatchet that Bassett buried. It proved to be, and the spots discovered on the blade were not bloodstains, but "pitch from the Pine Cone." Other institutions were used in the same rough and irreverent manner, including the Tree Ordinance, which

Christian Science

"Matter" will be the subject of the Lesson-Sermon Sunday, March 20, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Tremble, thou earth, at the presence of the Lord, at the presence of the God Jacob" (Ps. 114:73. Other Bible citations will include: "Silver spread into plates is brought from Tarshish, and gold from Uphaz, the work of the workman, and of the hands of the founder: blue and purple is their clothing: they are all the work of cunning men. But the Lord is the true God, he is the living God, and an everlasting king . . ." (Jer. 10:9, 10 to :).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "God is the infinite, and infinity never began, will never end, and includes nothing unlike God. Whee then is soulless matter?" (p. 249).

Senator E. H. Tickle On Flood Delegation

Among the delegates petitioning Governor Merriam for funds to repair the damage done in Pajaro Valley section during the recent floods, was E. H. Tickle, state senator from this district.

Senator Tickle, together with other political leaders chosen from the stricken district, will meet first with State Engineer Hyatt and then with the governor whom they will ask to authorize an expenditure of approximately \$80,000 for rebuilding purposes.

Business Assn. Told About FHA

At the regular monthly meeting of the Carmel Business Association held last Friday at Pine Inn, members were addressed by John Davis, assistant vice-president of Monterey Branch, Bank of America. Mr. Davis spoke on the subject of FHA home loans, pointing out to his listeners that under the new set-up loans are easier to secure and that more people can enjoy their advantages.

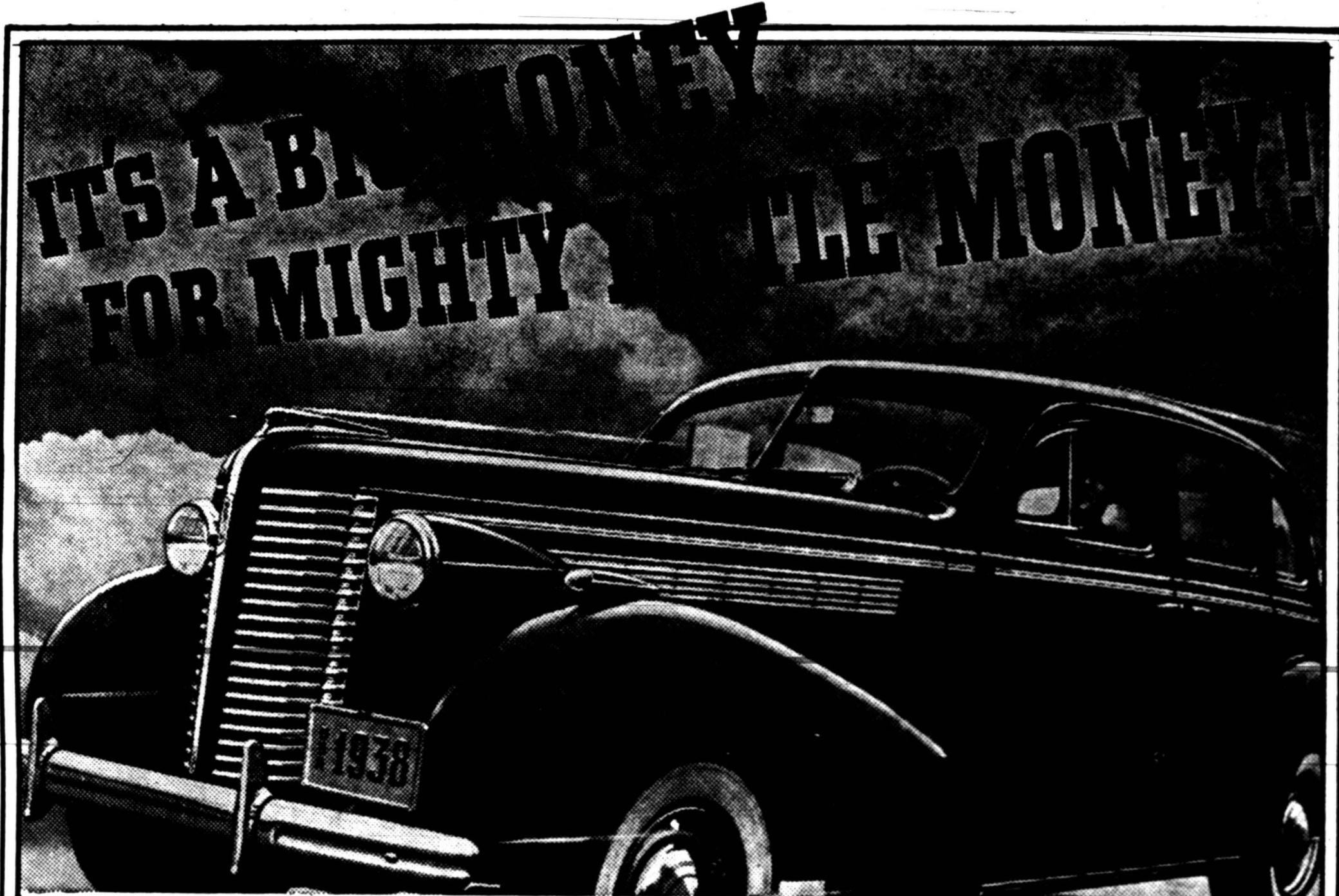
Mr. Davis also showed the economy of employing a FHA loan, as high grade materials and workmanship are assured in building due to the rigid system of inspection.

The association voted to donate

\$25 to the fund being raised for the Boy Scout Camp being established at Big Sur.

A committee consisting of Ranald Cockburn and William Burke was appointed to investigate the costs of temporarily rehabilitating the Forest Theatre so it can be used this summer.

Another committee formed to try to get a reduction in trucking rates between Carmel and Monterey includes Jack Herron and Victor D. Graham. At present the rates are over one-third the cost of trucking between San Francisco and Monterey.



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**Carmel Forum
Plans Program**

The Carmel Forum feels fortunate in being able to promise for its next program, Thursday, March 31, the distinguished speaker, Mrs. Hanna Sheehy Skeffington, one of the most brilliant women of the Irish Free State. Her subject will be "Twilight in Europe." Her discussion will cover Belgium, England, Spain, France, Russia, Czechoslovakia.

A leader of Irish feminists, delegate to peace congresses, former judge in Irish courts, editor, author and critic, Mrs. Skeffington is now on a lecture tour of the United States, with speaking engagements before such representative audiences as the state legislature of Minnesota, Columbia, Chicago, Harvard, and Wisconsin Universities; Hull House, and Carnegie Hall.

Progressive and sincere, Mrs. Skeffington will be welcomed by audiences aware that she deserves a high rating in the long list of women of accomplishment.

Remember, Thursday evening, March 31, Sunset school auditorium, is Forum Night, with Mrs. Skeffington as the speaker of the evening.

**Supper
Suggestions**

by
SAMMY SIERKA

Just suppose friend husband invites the boss, his wife and all the family to dinner. Of all days to pick, Friday. And here it is Lent. What to have? The same old thing, clam chowder and filet of sole Heavens no. Let's have shrimp bisque, baked fresh salmon jardiniere, hot corn bread, grapefruit and avocado salad, demi-tasse with mints.

SHRIMP BISQUE. Buy three dozen uncooked Louisiana prawns at the fish market. Boil these in enough salted water to cover 20 minutes. Remove all but a few of the prawns. Add salt, pepper and 1 teaspoon mixed herbs. In three tablespoons butter fry one onion, a stalk of celery and carrot, chopped. Add fried mixture to prawn stock. Simmer one hour. Make a cream sauce, using butter and flour foundation, add one quart of milk slowly, stirring constantly. Strain stock and add to cream mixture. Peel prawns which you removed from stock and wash thoroughly. Add these to soup. If you want bisque to keep hot for some time place in double boiler.

BAKED SALMON JARDINIÈRE. Butter a shallow baking pan, cover the bottom with wax paper then butter paper. Place a layer of cooked vegetables such as diced carrots, peas, celery and a little onion. Place salmon, which has been soaked in skim milk for one-half hour, on this bed of vegetables. Place a few more over the top of fish. Pour over a little of the vegetable water. Dot with butter, season with salt and pepper. Bake 10 minutes in 500°F for 20 minutes.

**Exercises At Mission
Dedicating New Organ**

Dedication of the new organ at Mission San Carlos Borromeo at Carmel will be held Sunday evening at 8. E. Richard Wissmueller, noted concert organist, and Noel Sullivan, basso, will appear on the dedicatory program.

After the solemn blessing, by his excellency, Most Rev. Philip G. Scher, D. D., the program will be as follows:

Aria, Giuseppe Tartini; Prelude and Fugue, E. Minor, J. S. Bach; Sonatina from God's Time Is Best, Bach-Lyon; Andante, Karl Stamitz. Songs by Noel Sullivan: Komm Susser Tod, J. S. Bach; Panis Angelicus, Cesar Franck; Bible Song, Anton Dvorak.

Offering. Prelude in B. Minor, Cesar Franck; Romance Sans Paroles, Josef Bonnet; Andante Cantabile, Charles-Marie Widor.

"Eire" an Irish fantasy, based on Irish airs and written especially for this dedication by E. Richard Wissmueller will be presented.

Solemn benediction of the Most Blessed Sacrament will follow the recital.

**Holman's Shows New
Spring Cotton Styles**

Led by Miss Claire E. Gauthier, fashion stylist for one of the country's leading pattern manufacturers, Holman's Department Store ushered in Spring with a cotton style show Wednesday and Thursday.

Assisting Miss Gauthier in showing the new styles were Hazelle Borberg, Jeanne Mervin and Mrs. Inez Francis, all employees of the store.

After each showing which was held at 2:30 on the second floor, tea was served in the solarium.

TEN-O-WIN CLAIMS VICTIM

L. J. Lyons, manager of the Carmel theater, broke a bone in his foot while manipulating the Ten-O-Win wheel. He is now in the Monterey hospital and will be in a cast for a few months.

Nursery School Now Open

Kiddies Enjoy First Week at New Project

the bulletin board:
9-9:10—Graduate nurse inspection.

9:10-10:20—Free play out of doors—emphasis on development of the larger muscles.

10:30—Fruit juice.

10:40—Quiet play—clay modeling, crayon, cutting, etc. Rest for any who may need it.

11:11:15—Rhythmic exercise, singing, orchestra.

11:25-11:50—Rest and story.

11:50—Tidying up—wraps—ready for home.

12:00—Go home.

Occasional trips in small groups for observation, to the beach, or elsewhere.

Equipment already on hand is limited, although it will make a very adequate beginning. Donation of used educational toys still in good condition or funds for further developing the work will be greatly appreciated.

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MUSIC-MINDED

She was a visitor in Carmel, and late in arriving, but she must hear Nathan Milstein. The best she could do was a fifty-cent seat well back in the gallery. When she came to take it, she was sadly depressed to find that the rows of seats in front of her were practically filled with young children.

She groaned inwardly. It meant the distraction of twitching and writhing bodies, the spoiling of the concert for her. Children, she thought, should never be allowed at serious concerts. They couldn't sit quietly through the long program, and their sufferings must affect anyone in their near neighborhood. She might even have to get up and leave before it was over.

Then the lights were lowered, the

concert began—but let her tell it.

"It wasn't until Mr. Milstein had gotten well into Handel's Adagio that I became aware of my misconception, my unfairness. Those children, and it was quite evident that they were a lively lot, didn't make a sound. It was evident that my enjoyment was to be undisturbed. In fact I am going to confess that once I was guilty of crackling my program, handling it awkwardly. The small girl in front of me turned around and gave me a glance. I understood. I didn't do it again.

"One urchin showed signs of restlessness toward the end of the program, thought he would feel more comfortable in the next seat, shoved over, made a few passes at a fellow spirit. That was all."

* * *

Bettie Greene, pioneer pleasure-giver in the equestrian sport of our village did, during the heaviest chapter in the recent storm epic, a horse-trading go. Right into the thick of it. This was the way it was. She had bought a horse in Glendale just two weeks before but, not being entirely satisfied with her choice, made arrangements for an exchange. So down she had to go again, with her equine passenger trailing behind in a becoming state of resignation.

Now Bettie is one of those drivers who look upon 60 as a natural, easy pace. Comfortable, what she means. She planned to return home the day after she started.

Traveling south she cut away from traffic, routing through Santa Paula and Fillmore to the Ridge Route, descending upon Glendale from San Fernando. On the way down she found the road between Soledad and Metz in bad condition. It had been necessary to close it a space of three hours for repairs a short time before. Otherwise, except for a general state of wetness, conditions were fairly normal.

Trouble for Bettie really began after the horse trade had been satisfactorily negotiated. She was buoyed

up by the exchange, knowing that she now possessed a piece of horse flesh of which she could be proud. Next morning, with the purchase under her arm, she started for home by the same direct route. Los Angeles under water held no inducement for dallying. Carmel meant home and ease even if there were folks still riled about being unable to get into their garages, and having to drain water from their cellars.

Crossing the bridge near Fillmore she saw that it was impossible to go on because of tall eucalyptus trees that had fallen across the road. Turning to go back for a detour, she was greeted with the words: "You can't go back; the bridge is out." And it was, with a sea of red water raging down the river bed, engulfing it. It had happened in the two or three minutes since she had been on it. Somewhat dazing; no going ahead, no going back. Just being there was something. They said that the machine following her had gone down with the bridge.

There she passed the night, sharing bedding proffered by other travellers, and allowed to sleep in the living room of one of the farmhouses. Breakfast tasted good, cooked over a wood stove. The fallen trees were removed and she was off again. She merely sauntered through Santa Paula. The water was up to floor level. Arrived at Ventura at 8:30; it was impossible to leave until 1:00.

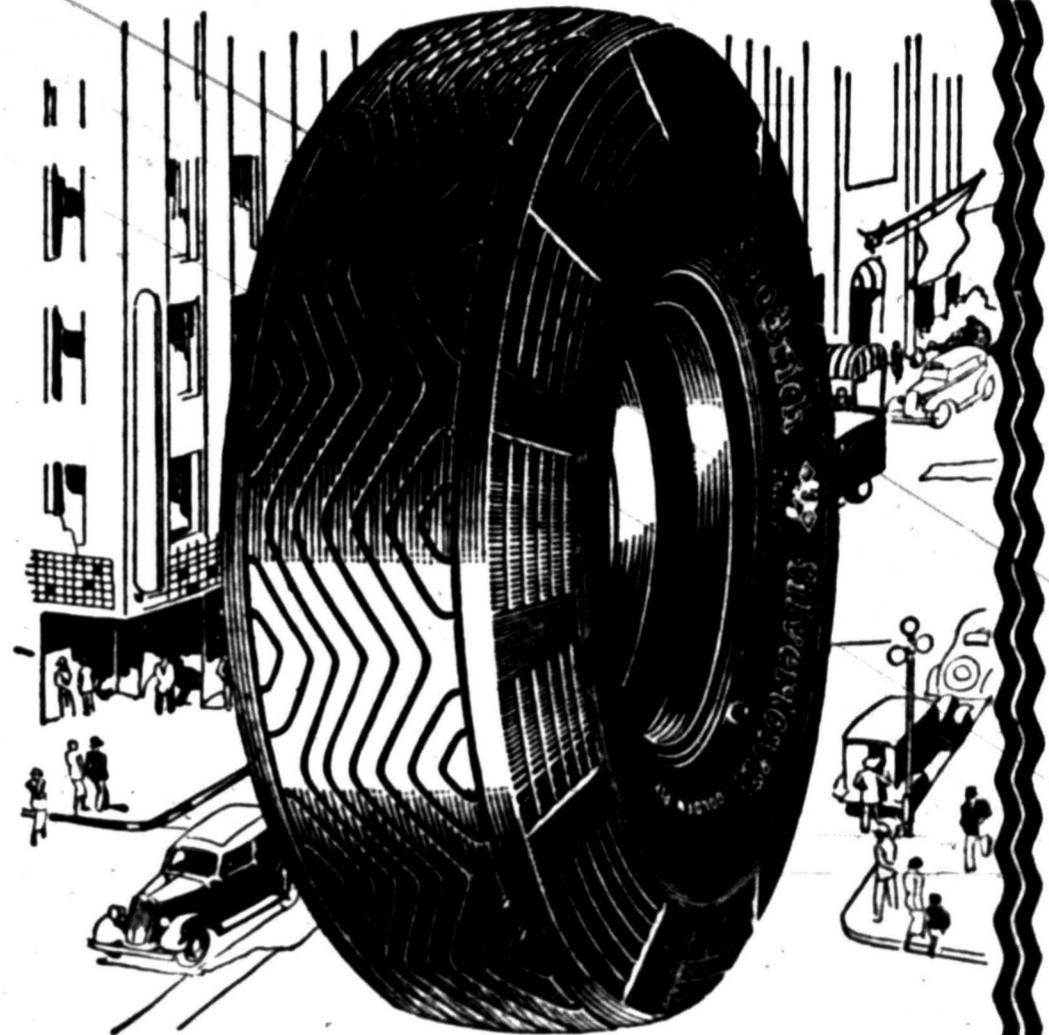
With another meal under her belt, she set out on the last lap. Soaked roadways all along. There was a bad place at Bradley and things worse rather than better this side of Metz. Between 2 and 3 in the morning she bedded her purchase in Carmel and stretched her limbs.

"There certainly has been no exaggeration of flood conditions", she said.

"Was the horse worth the trouble?"

"A peach! Worth any amount of trouble". Her face was alight with a bonny smile.

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You'll never know what the word *STOP* really means until you've felt the grip of the new Silvertown Life-Saver Tread on a wet, slippery road; you'll never know what real freedom from blow-out worries is until you've discovered the peace-of-mind that comes from riding on tires built with the exclusive *Golden Ply*. Get the safety ride of the new Goodrich Safety Silvertown. See us today.



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H. B. WARNER

One Week—Starts April 1

FAMOUS MICHIGAN ARTIST INTERVIEWED.....By Doris Cook

We're ashamed of ourselves—here Maude Miller Hoffmaster has been in Carmel off and on for the last four months staying with her sister, Mrs. M. M. Palmer, and we didn't know anything about it until Friday afternoon. At that time we heard about it with a vengeance: Frank Castagna had been fortunate enough to have been to Mrs. Palmer's and to have met Mrs. Hoffmaster and to have seen some of her paintings, so being an unselfish and kindly soul, he decided to let us know of the famous artist's presence in our village and told Bonney Cockburn about it. During the morning, three more people had told three more members of the Pine Cone gang, and as a consequence when we came back to the office in the afternoon we found three notes plus a phone

call from Bonney telling us the glad tidings.

We had looked Maude Miller Hoffmaster up and found that she had been glowingly recorded in "Who's Who in American Art", "Who's Who in Michigan", and "Who's Who in Women of America", and these honors combined with the fact that she has been invited to give exhibitions of her work and show the co-relation between art and music throughout the United States and Europe, has received an internationally famous reputation from her paintings, and has been treated kindly by even the most hard-boiled of art critics, made us rather hesitant about approaching such a personage. But we needn't have worried.

Upon meeting Maude Miller Hoffmaster, one is immediately conscious of the same feeling of peace and restfulness and beauty of hidden meaning which comes with the viewing of one of her paintings. Perhaps this impression comes from her clear, very blue eyes which are surrounded with laughter wrinkles but which look as if they had seen and experienced pain and suffering but had conquered them both. At all events, Mrs. Hoffmaster is a true artist in every sense of the word and it was a pleasure to talk with her and to look at the paintings which she had brought with her.

She told us that her first desire is to be a good homemaker, her next is to be a good artist. Whatever she does she likes to do it well, whether it is scrubbing the floor or painting she will not be content with the mediocre.

Born in Michigan, Mrs. Hoffmaster first studied to be a musician, and she hoped to have the career of a singer and pianist. Her grandmother was ill and she was forced to express herself in a quiet way, so she painted. Throughout her life this love of music has insinuated itself in her art work, and as a consequence she thinks of music while she paints, and in turn people think of music when they see her finished products. In keeping with this, Mrs. Hoffmaster always has musicians and singers play and sing while she exhibits her paintings and gives short talks about each one, telling its motif and meaning. She never exhibits without invitation, and civic and other organizations throughout the world have taken advantage of this fact and have invited her to appear for the benefit of their communities.

When she was in France in 1928, an editor of an art magazine had seen her name in the reservation list at one of the hotels and met her at the boat with the news that he had arranged for her to exhibit at half the art galleries in France. Henri de Montal-Faubelle, an art critic in Paris, writes: "Here is an artist who consoles us for the painters who paint with nothing to say. Before these poetic landscapes I find myself completely captured by the same power which holds me enchanted while reading from the pages of the great Thoreau."

As we, personally, are definitely not an art critic, we can only record our impression of what we saw in the most humble and laymanlike terms. Standing in front of Mrs. Hoffmaster's paintings, we felt as though we were all alone and actually in the scene which she had captured on canvas, and were seeing at first hand the wonders which she was telling about. Beyond the mere physical aspect of the pictures, we felt immediately the underlying message in each one and were surprised at ourselves for being able to see beyond the surface so quickly and easily. We felt as though each one was meant especially for our own self alone, and reveled in the broad, simple, and powerful interpretation of nature's poem by the artist.

We forgot to look for technique and instead felt as though we were seeing into the heart of a living thing. Mrs. Hoffmaster's "The Road Out", "Smiling Hills", "Solitude", "Majesty", "The Country Doctor",

"The Rivers Song of Autumn", "Michigan Pines", "Four Day Blizzard", were among those which we marveled over.

Mrs. Hoffmaster's idea is that the more you give the more you receive and the more you can give out again. She has been confined to her home in Traver City, Mich., almost constantly for the past score of years, due to the illness of her mother, and she has done much of her work there, inspired by the beauty of the country around her home. Although she specializes in landscapes and oil, she does pastels, etchings, and block-prints also. She uses reproductions of her block prints on stationary, bridge tallies and other useful and popular articles. One of her block prints is now hanging in the office of The Pine Cone.

Some people don't believe that a painter should tell a story through his creation, Gertrude Stein doesn't think poets should, but Maude Miller Hoffmaster does, and as for those who don't, she says: "Perhaps, after all they are correct, if you haven't

anything to say, why say it?" You may be ever so well educated in art, but if you are lacking in the ability to make your painting live, you know it, and those who see it, know it. After she has been interrupted by the telephone, a visitor, and the mail man, sometimes Mrs. Hoffmaster can't get back into the mood of her work and feels that she is unable to give it the life which it needs, then she plays music which she thinks is appropriate, and presto, the mood is back.

At home, in Michigan; Mrs. Hoffmaster is president of the Garden Club in Traver City, a member of the Board of the State Federation of Garden Clubs, chairman of the art department of the Woman's Club, and finds time to instruct several art students during the summer time. She is proud of her students, five of whom have won scholarships through their work with her. Carl Erling Gullberg is one of them. He received a scholarship to the University of Michigan and is becoming well known through the murals which he has done for the Traver City Park

Place Hotel. For the last 15 years she has taught nature lore and sketching to the children of Traver City, giving them free hour study periods every Wednesday during the summer.

Mrs. Hoffmaster, with her husband, left early this week in their house trailer for Arizona where Mrs. Hoffmaster will paint. Later on they will go to Texas where with her brushes she wants to set down the beauty of the bluebonnet season, and eventually they will wind up in their lovely home on the shores of one of the lakes in Michigan. This was Mrs. Hoffmaster's fourth visit to Carmel, her third was made ten years ago. Although her sister, Mrs. Palmer, has shown her pictures to a number of her friends in Carmel, Mrs. Hoffmaster has not exhibited her work here. She merely brought several of her pictures with her because her sister wished her to. She has painted a number of surf scenes while here and as she says, she brought Michigan to California, so she will take California back to Michigan with her.

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It would be difficult to decide whether pictures or the running commentary, whether presentation of animals or of tribesmen and tribal customs were the more interesting part of the illustrated lecture of Dr. Gustav Grahn under the auspices of Carmel Forum in Sunset auditorium on Thursday of last week. At all events it was a full and absorbing evening. Carmel has much to thank Mr. Wormley for in his selection of lectures and programs on behalf of adult education.

The close-ups of wild life, aside from their intrinsic value, set in the Tanganyika district of southeastern Africa, were spellbinding because of the difficulty of procuring them. Looking into the faces of superb carnivorous lions feeding upon the savory tissues of a zebra just beyond its death jerks, the complete party at some 10 feet from their movie photographer, gives the beholder a definite lift. The lift continues as he hears that the photographer, the lecturer of the evening, went calmly to sleep that night in his tent after having lured the whole leonine party along by dragging the remains of the zebra and an antelope behind his truck, that he woke to the sound of crackling bones and later had evidence that a lion had observed his slumbers at a distance of no more than 10 inches. How greatly we appreciate the enthusiasm that leads somebody else into such avocations!

Then there is the witch doctor caught by the camera red-handed doing his stunts on a miserable little victim of earache. Passes of the hands, of dead rat tails, and other dried anatomical specimens, slashing the skin of the face with a rusty knife to let evil spirits escape, all before your eyes. The "doctor", ever mindful of his fee, has completed another operation in his business of depopulating the tribe.

Two instances out of scores from his adventurous experience. Mr. Grahn's adult education audience was largely made up of children. He clinched his popularity with them by directing one of his sure-fire reminiscences at them in person, standing before the front rows with the lights turned on.

Scout Head to
Visit Peninsula

As part of a tour of inspection of Boy Scout Councils throughout the country, C. N. Miller, assistant national director of the Boy Scouts of America will address the Monterey Bay Area Council this Friday.

The group will meet at noon at the Bluebird tea room in Carmel.

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NOW LET'S LOOK 'EM OVER

Unless somebody surprises with a write-in campaign, we have now the full list of nominees for councilmen at the election of April 12, next. Alphabetically arranged, they are Ernest W. Aldrich, Frederick R. Bechdolt, Gordon Campbell, Herbert Heron, Bernard Rountree and Edward L. Taylor. Six—count them—six; out of which the electorate of Carmel must choose three by ballot.

Only one of these candidates is an incumbent. Rountree is serving the few last weeks of a four-year term, during much of which he has been commissioner of fire and water. He seeks reelection upon his record. As it would be impossible always to separate his individual record from that of the whole council, the intelligent voter must consider him with his confreres.

Herbert Heron, too, has served on a council recently enough to be in the memory of most of today's residents of Carmel, and was our mayor for a time. That record should be studied by the voter. Although it was so long ago as to be an old-timer's story, Fred Bechdolt has a record as a councilman. He served the city back in its infancy. Why he went on the council and why he resigned from it should be told the voters. Aldrich, Campbell and Taylor have not served the city in public offices.

This record of service is only one part, perhaps not the most important part, of what goes to make the qualifications of a Carmel councilman. The candidate's general intelligence must be given the acid test. His activities in civic affairs, in the quasi-public functions, in the social life of the village, all should be considered. What has the candidate done with his life in Carmel? Has he done good for himself, or done good for his village? Has he given part of his life here to those things which Carmel has fostered in drama, music, the arts, in education, in distinctive construction, in the planning and building of an unique town?

We should not elect a councilman for any single feature of excellence alone. Though a man might be a fine street superintendent, or be thoroughly familiar with finances, or with fire fighting, or with municipal law, it is not enough background to insure first-class service as a councilman. Each of our councilmen must assist in the determination of many questions that are far away from street work or fire protection, and are of as great importance to the city. An all-around knowledge of civic matters, a good general intelligence, a reasonable appreciation of beauty in nature and art, in fact, a well-rounded individual is the ideal we should seek for the office.

In the next three issues of the Pine Cone before the election of April 12, we will study these candidates carefully. Each nominee who desires may state his own claims in our columns, making it reasonably brief, say not more than 400 words. We will ourselves say things about them, in praise or detraction, always in a spirit of Carmel's good, never with vindictiveness.

And may the best men win.

CITY BUSINESS

The naive admissions in a recently published open letter written by Councilman James H. Thoburn should not be too lightly passed over. Rarely is so frank a statement made to the public, or so deep an insight of what animates the city's governing body given the electorate by one of its members.

"If any business man conducted his affairs as the council runs this city, he wouldn't last a month," says Councilman Thoburn, as he charges the council with "wild spending", with "subterfuge" in the firehouse bond election, and makes the startling avowal, "Having five wheels and no brakes, we blithely set about going places, and of course ended up in the ditch."

The \$4000 audit was a "slip", says Mr. Thoburn.

STARS

*What star rains down its light upon my face
 Knowing I walk alone. What frailest hand
 Touches the silver lyre with lingering grace
 Whose shining strings reach down to this dark land.
 Heaven is awake and earthly things are sleeping
 Silence to inner ears is filled with song.
 Love over life a gentle watch is keeping
 Gathering all creatures that to love belong.
 The listening night has music for a veil
 Drawn high and choral through the light of stars
 Some other world than this with beauty frail
 And delicate as the dawn flows through its bars.
 Earthward again I turn my eyes to mark
 Still stars of jasmine fragrant in the dark.*

—DORA HAGEMEYER.

PITY HER NOT

*Pity her not that she left him
 Nor pity her for the sly cruel jibes
 That made her leave. From those she will recover.
 Pity her not that her love died and grew bitter,
 And fled, beckoning her to follow.
 The child she bore him, playing and cooing
 In his crib bears quiet testimony
 That she knew love once. And she will love again.*

*Pity her rather that habit wells strong within her
 And her heart remembers what her mind would forget.
 And pity her constant gnawing hunger
 That lets her find no comfort in another place.
 And pity her too that none can bring her quiet,
 Nor still the noisy thunder that is her desire.*

—ROBERT S. VANCE.

PIONEER WOMEN

*They drove the teams across the long long trail
 Yoked and unyoked the oxen, cooked the meals,
 And boldly faced men's fear when food grew stale,
 Then staggered on with children when the wheels
 Of wagons failed. They faced the desert's glare
 And desolation with courageous smiles,
 Though haunted with death's horror everywhere,
 They were sustained through all the weary miles.
 Frail mothers with the strength of inward fires
 Kept their life candles burning in each breast
 And gained the sacred joy of their desires—
 A shelter for their loved ones in the west.
 Life blood, they put in homes they built, and there
 Was ever on their lips a holy prayer.*

—BETTY L. WHITSELL.

RELAY RUNNERS

*There are no neat or nice experiments
 With adjectives and adverbs to recapture
 The beauty of the running of this race*

*To take the baton forward into time;
 Each runner waits his turn to demonstrate
 The wonder of his own creative rapture;*

*And each lithe athlete elevates all pace
 In the brief moment of his precedence,
 As beauty leaps in every pantomime . . .*

*These runners shape our destiny and fate:
 The patterns of the past forever breaking,
 Their brand-new world forever in the making!*

—CARL JOHN BOSTELMANN.

The council, "complacently assuming that seven or eight hundred would do the job", turned the auditors loose on it. No contract, no price fixed for the job. "Because of lack of proper management", he says, "we've let ourselves in for spending much larger sums than we had intended, to finish something that was started."

Here, if ever, was a *business* council in Carmel's city hall. Thoburn is himself an active and careful realtor; Bernard Rountree is an insurance agent; Joseph Burge, nurseryman; Everett Smith, a forester; and Clara Kellogg. No artists, writers, poets among them. "No one member is to blame for the situation", explains Councilman Thoburn. "We are all equally at fault." No one member of that business council grabbed for the brake or tried to keep out of the ditch.

The accuracy of Mr. Thoburn's estimate of the council of which he is a member is borne out by the financial statement of the city today. In fact, he might have gone further in frank criticism of police and street maintenance expenditures. There has been lax braking everywhere. We are spending at a rate that will, as he truly says, land us in the ditch. Changes in the personnel of the council are certainly indicated.

OUR MAGNA CHARTA

Carmel's zoning ordinance is its basic law. It did not come lightly into existence. It was drafted slowly, carefully, and with fierce battling over its provisions. It was referendum and defeated by one vote. It was revised, and when finally it passed into law, it was the satisfied expression of the desires of the great majority of the people of Carmel.

For almost a decade, that zoning ordinance has held us secure from the encroachment of industry upon the homes of our people. It is based upon the principle that both the merchants and home owners of Carmel are primarily interested in the town's residential growth. It favors comfortable living conditions. Because Carmel has no large factory payrolls, no important agricultural surroundings, no jobbers or wholesalers, business must depend upon local retail trade, which means the household purchases. A prosperous business condition here must result from a steady, yet conservative, growth of population in the village and its surrounding areas.

Zoning ensures such residential growth. Home owners, renters, even the temporary visitors look to the guarantee that business institutions will not intrude upon the home districts. With that assurance, they purchase land and erect houses with knowledge assured of the kind of neighborhood they will be in five, ten, or twenty years in the future. But that surety is gone if a city council can change the zoning law at its pleasure.

Determination of the constitutionality of the ordinance, or any of its provisions, may be left to the courts. So far as we know, the old and existing ordinance has never been questioned at law. And it has served its purpose very well. Now that we find that the city council may at any time change our basic law, the feeling of permanent security has gone. We must tie to something stronger than a zoning ordinance which may be amended or emasculated at the pleasure of five men and women.

FINI CARMEL

With all proper respect for Sam Morse's fighting ability, and his record of accomplishment in getting what he goes after, we can not get excited at the prospect of making a Sacramento out of the Monterey peninsula. History proves that there is no more difficult job than the switch of a state capital from one city to another, and however desirable it may be in parti-

(Continued on page 11)

State Legislative Session

League of Women Voters Hears Talk by Mrs. Eliel

An outstanding address was given before the League of Women Voters last Wednesday at its general monthly meeting at Pine Inn. Mrs. Paul Eliel, guest speaker, is one of the League's state officers, chairman of its welfare section. Her subject was "Behind the Issues in the Legislature."

Having just returned from the special session of the state legislature at Sacramento which did not end until the wee hours of Sunday morning and having valiantly battled for the League's pet bill, she was brimming over with her subject.

She considered that of the 36 matters included in the governor's "call", there were only two of importance vital enough to warrant a special session. They were the oil issue and the business of insuring governmental moneys for social welfare activities.

Her talk was particularly alive due to its interspersing of personal impressions received. There was the debacle of the entire senate being down on the governor. They were intensely bitter because they had not been properly notified of the issues. Why had they been kept in the dark? No one could answer that. On Monday morning, senate and assembly in joint session, the senators relatively few, seated in the front rows, and looking unimportant in comparison with the mass of their assembly brothers, a first statement of the governor's measures was made. There existed a virtual strike. There was distinct distaste in taking up any matter that came from the "corner office", in other words, the governor's office, located in a corner of the capital.

Mrs. Eliel could scent all through the procedures that every eye was on the November elections. This was more noticeably true of the democrats, who very definitely intended to be in again and saw advantage in being able to defer issues until next session.

She found farcical the discussion of improving the road to the Geysers, in Sonoma county, which appeared to be a subject of major interest until

admitted to be a non-profit project. Now, according to reports, the only acute anxiety in regard to the matter dwells in the breasts of chronic arthritics who use the geyser waters for cure, making life bitter for the private physician.

The bill dealing with the consolidation of SRA and the State Department of Social Welfare was held unconstitutional by Attorney General U. S. Webb. He said an amendment would have to be passed. The bill was finally introduced in both houses, the amendment only being passed. No dissent in the senate. Unanimous, probably enthusiastic, approval between 1 and 2 o'clock last Sunday morning when every man Jack of them had taken his eye from the November election and directed it at the door.

Then followed a clarifying explanation by Mrs. Eliel of federal insistence on setting up of personnel standards by the state, and the reasons therefor. Either compliance regarding standards or the denial of \$12,000,000, the sum apportioned to California for social welfare needs by the U. S. government.

Civil service, the subject of the league's last meeting here, was taken up again, its need in state affairs stressed, and the undermining sabotage methods resorted to by the spoils system proponents made vivid. The speaker thought that civil service examination was essential for the assurance of efficiency of personnel of SRA equally with the state board.

To sum all up, nothing was done about SRA personnel. The issue did not come out of committee in the senate. Governor Merriam sees the necessity of another special session in order to meet the government's requirements and clinch the \$12,000,000. The speaker considered that the whole thing had been bungled from the beginning two or three years ago. A long story of procrastination.

The audience was cheered by the report that the state deficit, colossal though it was at the end of the last administration, has been largely wiped out with the money accumulated by collection of the sales tax.

The BOOK EXPLORER speaks from the BOOK DEN ROBERT S. VANCE

"Hearken to the Voice" by Franz Werfel is a story that the author has lived with since he was a small boy, yet it took the present unsettled condition of the world to bring that story out of its hiding place and on paper where it belongs.

It is a sensitive story, and the sensitive reader cannot help being intensely moved by it. In fact, the

reader is almost bound to put himself in the place of the central character.

"Hearken to the Voice" gives us a troubled man who found peace only after he visited the Holy Land. Surscease and a settlement of his troubles came to him in a revelatory flash which, though it actually could have taken only a moment, provides the major part of the story.

It is a long book and one that, due to the profundity of its theme requires careful reading, but because of Werfel's closeness to his subject, it makes for fascinating, gripping reading.

"Hearken to the Voice" is different from Werfel's previous works, but it uses the same careful craftsmanship that put him right among the high ranking writers of the present. By nature of the subject and the sensitive treatment of it, the book can be rated as the best piece of work yet done by Franz Werfel.

Hearken to the Voice, Franz Werfel. The Viking Press, \$3.00.

Bach Rehearsal Sunday

Rehearsals for the Bach Festival chorus will be held Sunday at the Denny-Watrous Studio at 3 p. m. The orchestra rehearsal will be announced later.

Tuesday: Jellied fruit salad, carrots, vegetable soup, Pennsylvania sweet potatoes, chocolate blanc mange.

Wednesday: Pineapple salad, artichokes, cream of carrot soup, baked hash, ice cream.

Thursday: Molded vegetable salad, peas, cream of mushroom soup, noodles and chipped beef, and custard.

Friday: Waldorf salad, spinach, clam chowder, cheese souffle, ice cream.

EDITORIALS

(Continued)

(Continued from page 10)
cular instances, it is rarely done.

But Carmel should protest even the attempt. Carmel wants no part, parcel or interest in a state capital, even the noble one of California. It doesn't want to be the suburbs of the legislature. It has no yearning to officially house the Governor of the State, or to add to its population the thousands of state employees who go with the capital structure. Carmel's artists and writers, its musicians, poets and sculptors, will not merge with legislators and bureaucrats. Although it is proud of its Senator Tickle, and has enjoyed his periodical legislative witticism of removing the capital to Monterey, it doesn't want him to take his own joke seriously.

The removal of the state capital to Monterey would be the finish of Carmel in every way except—possibly—dollars and cents. Our residents, here for many a reason but none to do with politics, might sell their homes at advantageous prices and move elsewhere, but that isn't what they want. Our merchants would be placed in competition with every chain-store in the state, and would not last long. Carmel would cease to be.

Before some of Carmel's enthusiastic go-getters implicate us in the movement, we should go on record

as opposed to having the Monterey peninsula built into a great city by the removal of the state capital there. The city council is the proper body to speak the words of protest. Let us hear a strong dissent from our governing body.

BACK TO NORMAL AGAIN

Last winter when the price of paper pulp went soaring to the clouds, we shivered, pulled our belt a notch tighter, and finally laid off part of the burden on the public. We boosted the price of The Pine Cone at newsstands and on the street to ten cents, and subscriptions to \$2.50 a year.

Then came what some call a "recession". Among other high flyers, paper pulp broke a wing and came tumbling down in price. Now we can buy the blank paper for The Pine Cone almost as cheap as in the "depression", so it is up to us to get back to our old sales prices.

Hereafter your newsboy or newsstand will ask for only a nickel when he passes you out a Pine Cone. Your subscription, new or a renewal, will be \$2.00. And if you paid us \$2.50 during the high-sky period, your subscription will be automatically extended three months.

PEOPLE TALKED ABOUT

It is grand the way the business people of Carmel have come to the support of the Forest Theatre. We won't have a report upon their party at the Mission Ranch House last night until next week's paper, but it was a noble effort in a noble cause. And some of the people who helped put it across can remember doing similar tricks in the earliest days of the woodland theater. Stella's, for instance. Many a yard of unbleached muslin for scenery on the Forest theater stage was contributed by the Guichard girls at L'Accomodacion, their Ocean Avenue department store in 1901.

Not many of those business people of 1910 are left along Ocean Avenue in 1938. Conspicuously, Herbert Heron of the Seven Arts book shop, the founder of the Forest Theatre, if you call him a business man. And he must be one, for he has smiled through some depressive years and is still operating. Nobody in Carmel has been more a part of the Forest Theatre from the inception of the idea in his brain until now.

Louis Slevin had his store exactly where it is now, and not a bit different, in 1910. He would close it to bring his camera up to the theater and take pictures of the actors.

There was the Carmel Development Co., of course, but it was Frank Devendorf who greeted you there. Paul Prince came later. Court Arne was using scissors and razors on Ocean Avenue. Dr. J. E. Beck had a drug store where Stanford's is, and the doctor was acting important roles from the very start of the open-air playhouse. Ralph Hicks strung the first light wires in the theater grounds. Mrs. Mary Goold, with Charles Goold, helped the theater in many an emergency when costume hampers had to be hauled over the hill. They ran the stage lines then. Philip Wilson, Sr., had his office at Ocean and Dolores, but if he ever did anything in it it could not prevent his helping build the Forest Theatre stage sets. Phil Jr. and his sister, Grace, (Mrs. James H. Thoburn) were in the kid class, playing in juvenile productions. Ernest Schweneger and Bob Norton were just in-and-between, too young to play important grown-up roles, too old for the children's plays. They walked on in the mob scenes.

Frederick R. Bechdolt is a writer of national importance, with several books and many stories in prominent magazines to his credit, and the reputation of being an authority upon the history of the rapidly disappearing frontier of America's west. He, too, is one of the very early Carmelites, and his Malvolio in "Twelfth Night" at the Forest Theatre in 1911, was a distinct hit. As Caesar in Shaw's "Cleopatra", as "Serra" in the pageant of that name, and as the property man in "Yellow Jacket", Bechdolt proved a versatile actor.

More recently he has been active in federal relief works, and in the country's labor problems.

Bernard Rountree is at present a councilman, is assistant secretary and inspector for the sanitary commission, and is an insurance agent. Before coming here, he had executive positions in Chicago, New York and in London, England, where he han-

dled matters of importance in a responsible manner. He has given most of his attention while on the council to the city's fire department, and will seek reelection upon his record.

Ernest W. Aldrich is a carpenter, cabinet maker, and builder of fine abilities. He came to Carmel from Vermont, where at the town of Lyndon he served as road commissioner for 15 years, his vote growing bigger at every recurring election. His knowledge of Vermont roads, he believes, would be handy in Carmel, even though we do not need snowplows here. He ran for the city council two years ago, but was defeated.

Gordon Campbell, 27-year-old attorney, has Carmel stamped all over him. He came here to live when three years old, went through Sunset and Monterey High, played baseball on the earliest—and latest—Abalone League clubs, went to Stanford, where he played on the university football team, had a record for scholarship as high as for athletics, and learned to be a lawyer. He is solid, substantial, has both feet on the ground—a fine, young chap.

Edward L. Taylor is best known in Carmel for the long fight he waged against progressive methods at Sunset school not so long ago. He headed an opposition movement that made the friends of the modern system of elementary schooling get up on their toes to defeat it. He showed political ability, and came near being Carmel's first and only political "Boss". This is his reappearance in public affairs. He is a retired business man.

Carmel came in for some artistic advertising to the extent of two and a half pages in the rotogravure section of a recent Sunday edition of the San Francisco Chronicle. A lot of the villagers received publicity. The cuts showed that they were real and did things with their hands. Capers were mainly dependable.

Among those appearing were Robinson Jeffers, Dene Denny, Hazel Watrous, Herbert Heron, Francis Whitaker, W. K. Bassett, Don Blanding, young Bill Irwin, Armine von Tempski, Jessie Joan Brown, the Kusters at home, the von Saltzas at ease, John and Mitzl Eaton, veteran policeman Nixon, Flavia Flavin, Rosalie James, Ruth Austin with students of her school, and small Ann Markam.

Mr. and Mrs. A. S. Macdonald of the Sheltering Pines have returned to their home in Oakland after a short stay here.



Anne Greene's, Jerry Chance's and Adolph Teichert's cocktail parties get better and better. Friday afternoon the popular trio gave their second such affair at the Carmel Woods Teichert studio, and comments concerning their delightful hospitality have been drifting about Carmel ever since. Among those glimpsed enjoying themselves were Mr. and Mrs. Clay Otto, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. John Langley Howard of Monterey, Mishel Maskiewitz, Marian Howes, Virginia Evans, Mr. and Mrs. William Black, Bubbles Hampton, Nancy and Carl von Saltza, Frank Work, Lynda Sargent, Harry Hedger, and Mr. and Mrs. Harold Gates.

* * *

At the home of her parents on Mission avenue between Seventh and Eighth, Miss Clara Joy Hitchcock was hostess at a taffy pull last week, given in honor of her cousin, Sallie Chandler, who has been visiting with her from the East. Among the guests were Misses Nancy and Cornelia Ricketts, Beverley Douglass, Alice Christierson, and Rose and Meta Gossler. Miss Chandler left Wednesday for Berkeley, where she will stay for a week before returning to her home.

* * *

Ethel R. Bean, who has been a resident of Carmel for almost a year, was married yesterday afternoon at Colton Hall to Clifford H. Kelly of Monterey. Judge Monte Hellam officiated. Mr. and Mrs. Kelly plan to live in Carmel.

Another keno party and another magnificent coup by fortunate Carmelites of all manner of foodstuffs took place last Thursday evening at Mission Ranch Club. Helen Ware Burt went home with a pile of groceries, Mrs. George Marion and Mrs. Carl Burrows were the lucky winners of a turkey apiece, Mrs. E. Layne won two chickens and some groceries and her husband carried off the door-prize, a set of cocktail napkins.

* * *

Mr. and Mrs. H. E. Jones and Miss Peggy Jones are leaving for their home in Canada this week-end after spending the winter in Carmel as the guests of Mr. and Mrs. Russell H. Jones. The visitors were much impressed with the beauty of Carmel and the surrounding country.

* * *

We hear from Bill Chapman that the California State training ship which he is training on and which was going to South America, has turned back because of engine trouble. After a brief sojourn in San Diego for repairs, the ship may make a trip to the Hawaiian Islands.

* * *

Visitors in Carmel for several days this week were Mrs. R. H. Fernald of Philadelphia, Mrs. H. C. Mason of Winchester, Mass., and Miss Frances B. Mason of Boone, Iowa. Mrs. Fernald, Mrs. Mason and Miss Mason have motored out to California, and they plan to journey down the coast to Los Angeles then back to their respective homes.

Among the social affairs given in honor of Dr. Mary Emma Woolley, president emeritus of Mount Holyoke College, during her visit to the Mills College campus was a tea last Wednesday afternoon given by the Mills Associate Council. Among the members of the council present was Mrs. F. A. Ingalls of Pebble Beach. Miss Martha Millis was one of the Mills girls who assisted in serving at the tea.

* * *

For the past three weeks, Miss Georgia Ranney, conductor of the first pre-school established in this locality, has been holding a series of parents' meetings at her Monterey Peninsula Pre-School on Scenic Drive off of Ocean. Over the tea cups, parents of her students talk with Miss Ranney and ask her questions concerning the mental and physical development of their children. The first such meeting was concerned with "Learning Through the Nursery School Route", the second, with "Learning Through Play", and the third with "Social Development of the Pre-School Child."

After an interval of one week, Miss Ranney plans to resume her "get-togethers" and one day week-after-next, she will discuss the "Emotional Development of the Pre-School Child."

* * *

Mrs. Martha E. Newcome of Pebble Beach had as her house guest Thursday night, Mrs. Ambrose N. Diehl of San Francisco, who has been on the peninsula several days in order to visit her friend, Miss Martha Brouhard, who is ill in the Peninsula Community Hospital.

* * *

Miss Margaret White is home from the hospital. She is ready to receive and dispose of the things people do not need at her Exchange on Ninth between Casanova and Camino Real, where she has carried on welfare and religious activities for 20 years.

* * *

Word comes that Ronald Johnston arrived in Victoria, B. C., from China around Feb. 15 and on Feb. 21 was in San Francisco. His Carmel friends are waiting for him to descend upon them in the near future.

* * *

Mr. and Mrs. Charles Griffith have returned to their home in Piedmont after spending a short time in Pebble Beach where Mr. Griffith took part in the Hook and Eye golf tournament.

* * *

Mrs. Phil Nesbitt arrived in Carmel early this week to join her husband in his Carmel Woods home, and as far as we can gather, the newly wedded pair plan to make their headquarters here.

* * *

In addition to the \$20 check which the Carmel American Legion Auxiliary sent to Southern California for flood relief, the organization has also contributed \$20 for the Boy Scout Camp at Big Sur.

* * *

Carmel Missionary Society will hold its next meeting at All Saints' Parish House, Tuesday afternoon, March 22 at 2:30. Miss Eva Peck will speak on the "Secret of Islam" with readings from the Koran. Tea will be served following the meeting.

* * *

Mr. and Mrs. Raymond S. Forces of Piedmont plan to come to Carmel soon and spend the remainder of the year here.

* * *

Mr. and Mrs. Henry Potter Russell of Carmel Valley spent several days last week in Burlingame.

* * *

Miss Mary Davis, nursery training school teacher and advanced student at San Jose State has been the house guest of Miss Georgia Ranney for the past month. Miss Davis, who has been aiding Miss Ranney with her Pre-School group, left on Tuesday for San Jose where she will resume her studies.

Mr. and Mrs. C. H. Adams, father and mother-in-law of Albert Davis, M. D., noted plastic surgeon of San Francisco, have taken a cottage in Palou street for a few months. Mr. and Mrs. Adams reside in Iowa.

* * *

Pete Dinkel, formerly with Nielsen Bros., is now in the meat department of Kip's Food Center.

S.F. CHRONICLE SERVICE

Miller Stewart

Carmel Agent for the Chronicle

ORDER NOW!

Phone 1437

Or See Any News Stand

Delivery Service to All Parts of Carmel

SPECIAL

3 Broilers - \$1.00

EGGS

Large Extra - -	23c
Medium, Extra -	18c
Small, 2 doz. - -	28c

SUNDECK Poultry Market

Telephone 649

7th between Dolores and San Carlos

THE BLUE BIRD THE GOLDEN BOUGH ROOM

Famous Food in Famous Carmel

M. C. Sampson

Tel. 161



MACBETH'S

CLOSING SALE

BEGINNING MONDAY, MARCH 21

Tremendous Values

All:

Furniture

Decorator's Samples

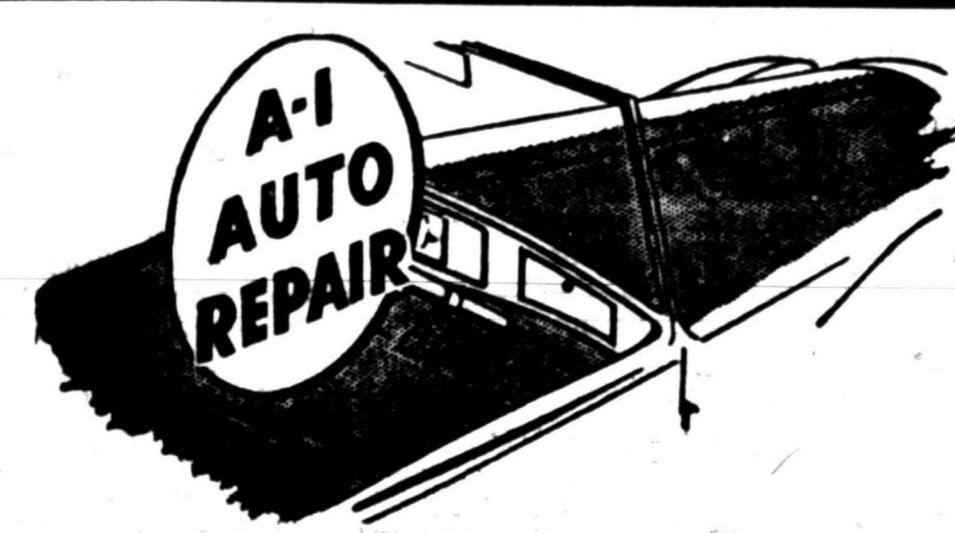
Gifts - Lamps

REDUCTIONS $\frac{1}{3}$ TO $\frac{1}{2}$ OFF

Lincoln Street

Aucourt Bldg.

Book Den **Holman's**
SECOND FLOOR



For 14 years motorists have depended upon us for their auto repairs. . . . Our record and service is testimony that you can be sure that your car is "right" after you come to us . . .

Carl's Auto Service

6th and Mission

Phone 158

Miss Mary Davis, nursery training school teacher and advanced student at San Jose State has been the house guest of Miss Georgia Ranney for the past month. Miss Davis, who has been aiding Miss Ranney with her Pre-School group, left on Tuesday for San Jose where she will resume her studies.



PINE CONE CLASSIFIED ADS PAY



LEGAL ADVERTISEMENT

RESOLUTION NO. 706

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that

1. It is the intention of the City Council of the City of Carmel-by-the-Sea to order the following street work to be done, to-wit: that that portion of Seventh Avenue, Carmel-by-the-Sea, California, lying between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street, Carmel-by-the-Sea, California be declared closed and abandoned.

2. The herein proposed work shall be done in pursuance of an act of the Legislature of the State of California entitled, "An act to provide for laying out, opening, extending, widening, straightening or closing up, in whole or in part, any street, square, lane, alley, court or place within municipalities, and to condemn and acquire any and all land and property necessary or convenient for that purpose", approved March 6, 1889, and the several acts amendatory thereof or supplemental thereto.

3. That the Street Superintendent of the City of Carmel-by-the-Sea, California be and he hereby is instructed to cause to be conspicuously posted along the line of said Seventh Avenue between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street not less than three (3) notices headed "Notice of Public Work" in letters not less than one inch in length, stating the fact of the passage of this resolution, its date, and, briefly, the work or the action proposed, and referring to this resolution for further particulars.

4. The said Street Superintendent

LEGAL ADVERTISEMENT

be, and he hereby is directed to cause a notice similar in substance to the one referred to in Section 3 hereof to be published once each week for a period of four successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of February, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kelllogg, Burge, Rountree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: February 9, 1938.
EVERETT SMITH,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)

Date of 1st pub: Feb. 25, 1938.
Date of last pub: March 18, 1938.

NOTICE TO CREDITORS
No. 6240

Estate of William Parker Fee, also known as William P. Fee, Deceased.

Notice is hereby given by the undersigned, Administratrix with the will annexed of the Estate of William Parker Fee, also known as William P. Fee, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of State of California, in and for the County of Monterey, or to present them, with the necessary vouchers within six months after the first publication of this Notice, to the said Administratrix with the will annexed at the law office of George P. Ross, in the La Giralda Building in the City of Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the Estate of said decedent.

Dated March 15, 1938.
DORIS P. FEE,
Administratrix with the Will Annexed of William Parker Fee, also known as William P. Fee, Deceased.

GEORGE P. ROSS,
Carmel, California,
Attorney for Administratrix.
Date of 1st pub: March 18, 1938.
Date of last pub: April 8, 1938.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea has appointed the following election officers to act in the capacity designated at the voting precincts hereinafter described at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 12th day of April, 1938:

Consolidated Voting Precinct "A", comprising all of state and county precincts designated "Carmel No. 1 precinct", "Carmel No. 2 precinct", and "Carmel No. 3 precinct"; that the polling place for said Consolidated Voting Precinct "A" shall be: Carmel Garage, Ocean Ave., and San Carlos street;

that the election officers at said Consolidated Voting Precinct "A" shall be as follows:

Inspector: William L. Overstreet;
Judge: Arthur T. Shand;
Clerk: Elizabeth H. Sullivan;
Clerk: Jean C. Whitcomb.

Consolidated Voting Precinct "B", comprising all of state and county precincts designated "Carmel No. 4 precinct", and "Carmel No. 5 precinct", that the polling place for said Consolidated Voting Precinct "B" shall be:

Fire House, Sixth Ave., between San Carlos and Mission Streets;

that the election officers at said Consolidated Voting Precinct "B" shall be as follows:

Inspector: Harry L. Clement;
Judge: Mabel A. Hart;
Clerk: Clara B. Leidig;
Clerk: Alice M. Askew.

Dated this 16th day of March, 1938.

SAIDEE VAN BROWER,
City Clerk.

Date of 1st pub: March 18, 1938.
Date of last pub: March 25, 1938.

Shopkeepers may buy "open" and "closed" signs at The Pine Cone office.

For Rent

ONE-BEDROOM HOUSE—furnished or unfurnished, near town. \$35 month by year. New. C. H. ZUCK, Phone 189, Box 261.

FOR RENT — 3-room apartment, large livingroom, fireplace and garage. Close in. By day, week or month. BETTY JEAN NEWELL, 8th and Dolores. Phone 303.

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Lost and Found

LOST—Small silver wristwatch, silver chain strap. Blue stone in winder. Reward. Return to Pine Cone office. (11)

Miscellaneous

SPLENDID OPPORTUNITY awaits man or woman with \$850 for partnership in Carmel. One with literary leaning preferred. Apply Pine Cone Box AB. (11)

LEGAL ADVERTISEMENT

NOMINEES FOR PUBLIC OFFICE

NOTICE IS HEREBY GIVEN that the following persons have been nominated for the offices hereinafter mentioned to be filled at the General Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 12th day of April, 1938, for the office of Councilmen. (Three to be elected).

Bernard Rountree: Incumbent.
Ernest W. Aldrich: Carpenter.
Frederick R. Bechdolt: Author.
Gordon Campbell: Attorney.
Herbert Heron: Merchant.

Edward L. Taylor: Carpenter.
Dated this 16th day of March, A. D. 1938.

SAIDEE VAN BROWER,
(Seal) City Clerk.
Date of 1st pub: March 18, 1938.
Date of last pub: March 25, 1938.

In the Superior Court of the State of California, In and For the County of Monterey

No. 6237

NOTICE TO CREDITORS

In the Matter of the Estate of PATRICK H. HUDGINS, Deceased.

NOTICE is hereby given by the undersigned, Frances Turner Hudgins, as executrix of the last will and testament of Patrick H. Hudgins, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executrix at the office of Shelburn Robison, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: March 18, 1938.

FRANCES TURNER HUDGINS.
MESSRS. ARGYLL CAMPBELL and SHELBURN ROBISON.
Attorneys for Executrix.

Date of 1st pub: March 18, 1938.

Date of last pub: April 15, 1938.

TELFER TO GIVE READING

Ronald Telfer of San Francisco will give a reading of the current Broadway success, "I Would Rather Be Right" at the Manzanita Club Saturday night for the enjoyment of the Carmel American Legion and Auxiliary and the friends whom they have invited to attend.

Real Estate

2-BEDROOM HOUSE — centrally heated with fine view of the sea and Point Lobos; 50-foot lot. Partially furnished, including gas range and other gas equipment; \$5000. To be withdrawn from market on April 1.—BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

HERE IS A REAL BUY—200x200 ft.; 2 street frontages, five 40x100 feet lots on each street; many large pines. Price \$2750. For appointment see D. E. BESECKER, Vista Ave. and Junipero. (11)

FOR SALE—2 lots, \$300 each. Sewer in and paid for. Near Hatton Fields. Phone 71. Owner, Percy Parkes. (11)

FOR SALE—2-story, 6-room stucco home and garage. There is a living room with fireplace, gas floor furnace, dining room, 1 bedroom, bath, kitchen and nook on first floor. 2 bedrooms, toilet and laundry on second floor. This house and grounds are in fine condition. Corner lot very close in. Price \$4750. Terms can be arranged. M. W. CROWLEY, Realtor, 586 Lighthouse Ave., Pacific Grove, California. Phone 5104. (11)

Real Estate Deals
In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Edna E. Heninger et al to Mildred W. Smith, Lot 11, Block 9, Add. 4, Carmel.

DEED: Helen W. Druhe to Carol Wreath Sly, Por. of Lots 4 & 5, Blk. A-3, Add. 6, Carmel.

DEED: Maurene Kastro (frly. Plein) to B. H. Cory & Susan L. Cory, wf., jt. ten. Lot 15, Blk. 41, Carmel City.

DEED: Cora A. Schumacher & hus. to Anne E. Caton, Lot 15, Blk. D, Add. 1, Carmel.

DEED: Agnes A. Phillips & hus. to Wilmer T. Sorg & Veda M. Sorg, wf., jt. ten. Lot 27, Blk. 4, La Loma Terrace, Carmel, reserv. pipe lines rights.

DEED: Lindsey E. Payne et ux to Lee R. Kendall & Arline P. Kendall, wf., jt. ten. Lot 5, Blk. 96, Carmel.

DEED: Robert A. Norton, tax collector, to City of Carmel-by-the-Sea, Lot 1, Block 25, Carmel City. (Assessed in 1932 to Rose H. Rudolph).

DEED: Robert A. Norton, tax collector, to City of Carmel-by-the-Sea, Lots 13-14-15-16-17-18-19-20, Blk. 14, Carmel City. (Assessed in year 1932 to Caroline Wright).

DEED: Robert A. Norton, tax collector, to City of Carmel-by-the-Sea, (Assessed in 1932 to Harte Foltz) Lots 1 & 3, Blk. 5, Carmel City; and Lots 18, 20 & 21, Blk. 13, Carmel City.

Colored lights playing on fountains will deceive the eyes as to the height of the fountains at San Francisco's 1939 Exposition.

Real Estate

FOR SALE—Two-bedroom cottage on Point with view of valley, \$4500. Unusually good value. GLADYS KINGSLAND DIXON Phone 940 Ocean Ave.

BARGAIN LOTS — \$400, \$450 and \$500, average 40x110 ft. Located in the better section of Carmel Woods; ideal for building. Sunny. New 90% FHA loans apply. Best values we ever offered. Fine for homes or investment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth Sunday School 9:30 a. m. Sunday Service 11 a. m. Wednesday Evening Meeting 8 p. m. Reading Room Ocean Avenue, near Monte Verde Open Week Days 11 a. m. to 5 p. m. Open Every Evening Except Wednesdays and Sundays, 7 to 9 Holidays, 1 to 5 p. m. Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People" Monte Verde Street South of Ocean Avenue Rev. C. J. Hulsewé SUNDAY SERVICES 8 a. m. Holy Communion 9:30 a. m. Church School 11 a. m. Morning Prayer and sermon

Our . . . Peninsula

Washed clean by Winter's vigorous scrubbing, our peninsula is getting its annual "beauty treatment" of spring's gentle rains. Already certain of the beauty spots are giving a promise of what is in store for us within the next few weeks.

Just a little way up the Carmel Valley wildflowers, with their characteristic impatience, are intruding themselves onto the scene. Slender green shoots of the year's new carpet of grass are already appearing through the pine needles. Even home gardens are getting away from their owners, with flowers and shrubbery that should by all rights be asleep, bursting into premature loveliness.

T. A. DOONEY
A Funeral Home for the Peninsula

GARBAGE COLLECTION

All Homes in Carmel

WEEK — DAY — or MONTH

Phone 10982

Drop Communications in Box at Foot of Stairs to City Hall
WITH 25c FOR ONE COLLECTION—15-GALLON CAN

JOHN ROSCELLI
GARBAGE COLLECTOR

Plans Pushed for F.H.A.

Mass Meeting Will Be Held Soon

A mass meeting in connection with the present FHA movement is scheduled for the near future at which officials of the Federal Housing Administration will be invited to address all those interested in building under the FHA rules.

The next regular meeting of the committee in charge of arrangements for the mass meeting will be held at the Monterey Chamber of Commerce, Monday evening at 7:30. Reports will be made by the various committee members on progress of the arrangements.

At the last session three reasons were given for the increased building activity under the FHA. They are:

1. Financing costs are now the lowest in history.
2. Those building now are getting the benefit of lower costs in both labor and materials.
3. Rigid requirements and supervision guarantee better materials and

HOME COOKING MODERN TAP ROOM



de loe's

OCEAN AND DOLORES



David
Prince
(formerly
La Playa Hotel)

Invites You to Stay
in San Francisco at

HOTEL COMMODORE

Sutter at Jones

All Rooms with Bath and Shower
\$2.00 to \$3.00

Coffee Shop
Garage Facilities

DAVID PRINCE
MANAGING OWNER

SPECIAL ON PEAT MOSS

Before We Get This New Shipment
Stacked Up in the Shed

\$3.25 per Bale

\$1.75 per 1/2 Bale

Delivered

PLAZA FUEL CO.

Phone 180

Carmel

Irish Mythology At Book Section Meet

The Carmel Woman's Club book section, meeting at Pine Inn Wednesday morning, hadn't a protest against the drenching shower that greeted it at the conclusion of Mrs. Porter's delightful Irish mythology presentation. Mrs. Thelma Miller, as chairman, had promised the group "a truly unique sort of entertainment." It was all of that.

Hearing Mrs. Porter to the end and wishing that she might, as she said she could, talk all day on the subject that she renders so enthralling, one feels she has made herself part of it all rather than merely a deliver and an indefatigable assembler of facts. It seems impossible that research alone could have tinged her so deeply with the mystic beauty of her subject.

Twenty members of the Carmel Chess Club were present, and Mr. Dake played 13 of them at once. He disposed of each of them with the exception of John Barton, president of the club, whom he tied.

After the exhibition Mr. Dake played several private games with various members of the club, correcting and advising as he went along. It was in this informal session that most members gained in skill and experience.

Arthur Dake is Pacific coast chess champion, and is the only American player to have scored a victory over Dr. A. Alekine, world champion.

Over Carmel Coffee Cups

This is the yarn the Southerner told:

Many years ago it was discovered by the authorities in Washington that the boundaries of North Carolina and South Carolina had never been properly defined. A commission was appointed to go to the Carolinas—study and report thereon.

The commissioners on arrival in the further South were delightfully housed and mothered by a dear old lady.

Time came when the commissioners had completed their studies and regretfully were about to return to Washington and make their report.

Now we have the commissioners kissing the hand of and saying fond farewells to the dear old lady who had mothered them and kept them out of mischief.

History fails to record the following parting words:

Commissioner: My dear Madam, you have been very kind to us and we deeply regret this parting. Is there not something we can do for you when we get back to Washington?

Dear Old Lady: There is just one thing you can do for me when you get back to Washington and come to define the boundaries of North and South Carolina; please see that I am left in North Carolina because I understand that the climate of South Carolina is very bad.

Note: Study of your geography may bear out the truth of this story; observe the jog of North Carolina into South Carolina.

CHICAGO VISITORS

James Witkowsky of Chicago visited the Pine Cone office this week. With Mrs. Witkowsky, he is spending several weeks in Carmel at La Playa hotel. Although he says he is not an artist, Mr. Witkowsky's hobby is painting, and he finds many subjects for his brush in and around Carmel.

WOMEN VOTERS PLAN FUTURE

A meeting of section chairmen, together with members interested, of the League of Women Voters will be held next Wednesday, March 23, at 2 o'clock in the afternoon at the home of Mrs. L. O. Kellogg, Scenic Drive at Eleventh street, for discussion and planning of programs for future meetings.

BUILD NOW!

HATTON FIELDS MESA

CHOICEST SCENIC HOMESITES

Approved by

F H A

See Your Agent

CARMEL LAND COMPANY

Thoburns, Gen. Agts.

EVERYTHING IS IN YOUR FAVOR!

There Never Was a BETTER Time to Build!

The "green light" is on! The FHA is YOUR "go ahead" signal... You can GO AHEAD AND BUILD NOW under the most favorable conditions in history... low cost financing... reasonable building costs... more for your building dollar!

These three factors combine to offer YOU the GREATEST OPPORTUNITY in history to OWN A HOME OF YOUR OWN!

The 1938 home is as DIFFERENT from the 1928 home as a modern motorcar is different from a car 10 years old. You get BETTER CONSTRUCTION TODAY... a home that will last year after year... a home you'll still be proud of after the final payment is made.

Why Not Make the Decision NOW!
Why Not GO AHEAD... NOW!

25-YEAR F.H.A. LOANS

Owner Occupied. Limit \$5400

Appraised Valuation	\$3,500	\$4,000	\$4,500	\$5,000	\$5,500	\$6,000
Loan	3,100	3,600	4,000	4,500	4,900	5,400
Principal & 5% Interest	18.14	21.06	23.99	26.33	28.67	31.59
Mutual Mortgage						
Insurance (1/4 of 1%)	.65	.76	.84	.95	1.03	1.13
Fire Insurance & Taxes	5.36	6.22	6.92	7.78	8.47	9.34
MONTHLY PAYMENT	24.15	28.04	31.75	35.06	38.17	42.06

For further information consult any approved bank, realtor, materials dealer, contractor, or write—

Peninsula F.H.A. Committee

Box 305

Monterey, Calif.